

Nacheal Catnott: Researcher

07984643838 | nachealartistandfilmmaker@gmail.com

Websites: nachealcatnott.org | truecolourco.com

Showreel : <https://vimeo.com/386996189>

A proficient Researcher passionate about engaging with diverse audiences and telling thought-provoking stories. I have experience working across development and production in factual television for award-winning companies such as Raw TV and BBC Studios. I have a proven ability to source powerful archive material, gain access to compelling characters and find viable locations both in the UK and abroad. I am experienced working in high pressured, reactive and sensitive scenarios with the likes of the police, paramedics and border force.

Currently a Researcher at Raw TV working on a documentary about the Lockdown and Coronavirus pandemic on a global level, directed by Ben Anthony for The Discovery Channel. I also continue to produce, shoot and edit short experimental content many of which have been shown in galleries and film festivals across the UK.

I wish to obtain another researcher position on a production or development team to enhance my ability to be able to tell powerful and compelling narratives.

Relevant Skills and Accreditations

- Experienced using Sony FS7, Canon C300, Sony PMW 200, GoPro's, Black Magic Pocket and DLSR cameras
- Confident using Adobe Premier Pro with experience in Avid, Final Cut Pro and Adobe Photoshop
- Experienced Boom Operating and recording sound using Zoom H5/6 , radio and lapel microphones
- Experienced logging, data wrangling and transcribing media
- Experience using Vision edit program
- Experience using Keynote to produce treatments and graphics designs
- Experienced using popular social media sites for promotional and casting purposes

- DBS Checked
- Masters Degree in Documentary Filmmaking from Goldsmiths University taught by director Daisy Asquith
- Selected for The Network Talent Scheme 2017, in association with the Edinburgh TV Festival.
- Founder of creative multimedia arts platform True Colour Collective.

Employment

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| Apr. 2020 - Present
Researcher | <i>Lockdown (WT) : Discovery Channel -Raw TV- London</i>
<i>Director: Ben Anthony, Executive Producers Liesel Evans and Bart Layton</i> |
|---|---|
- Working alongside BAFTA award winning director Ben Anthony to produce a global exploration of the COVID-19 pandemic. Predicted 90 mins film covering the events throughout over 1 year, spanning across all major territories.
 - Experience of finding, engaging and gaining access to viable contributors.
 - Researching unique stories whilst getting access to vital aspects at the heart of the situation.
 - Handling sensitive and high pressured scenarios ethically in a sympathetic and professional manner.

 - Trailing the news and fact checking the timeline and details of the pandemic as it unfolds.
 - Experience working remotely and in an ever evolving environment.
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| Oct. 2019 - Mar 2020
Researcher | <i>Heathrow- Britain's Busiest Airport: Series 6 - RAW TV, ITV1 (London)</i>
<i>Executive Producer Tom Barry, Series Producer: Therese Byrne</i> |
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- Responsibilities include supporting PD's and AP shooting on location, casting and gaining access to compelling stories/ characters. Researching the history and development of Heathrow and its stakeholders as well as general aviation knowledge, whilst keeping up to date with recent news and politics.

 - Experience building good rapport with members of the general public as well as scheduled contributors ranging from Heathrow's Passenger Experience Managers, Airside Operations team as well as the Police, Border Force and The Royal Ambulance service.

 - The role involves high pressured and sensitive scenarios and often requires reactive filming.
 - Responsible for managing release forms and collecting participants informed consent.

*** I consent to my CV being kept on file and distributed for employment purposes***

Aug. 2019 - Sept. 2019
Development Researcher

Rogan Productions - London
Director James Rogan

- Working with renowned director James Rogan and the producers of the Grierson award-winning documentary *Stephen: The Murder That Changed The Nation*.
- Responsible for drafting concise treatments and brainstorming captivating ideas to deliver to commissioners. Tasked with producing detailed research documents, editing sizzle tapes, gaining access to dynamic stories and viable contributors, whilst handling sensitive cases with the utmost care.

Mar. 2019- Jul.2019
Junior Researcher

BBC Studios Documentary Unit (London)
Executive Producers Shona Thompson and Janet Lee

- Brainstorming new ideas for major channels and streaming platforms such as Channel 4, BBC3 and Youtube, whilst supporting the development of returning formats such as *Life and Death Row*.
- Drafting interactive treatments and talent led top-lines for the likes of Ben Zand and Stacey Dooley.
- Produced detailed research documents and casting logs, collated archive footage, gained access to contributors and sourced sensitive material.
- Experience in editing and producing taster tapes to be used in pitches on a fast turnaround.
- **Supported the Arts team on location and credited for production assisting director Alex Harding filming BBC Two's *The Royal Academy Summer Exhibition*.**

Oct. 2018- Feb 2019
Production Assistant

The Hunt For Jihadi John, Nutopia LTD, HBO, Channel 4
Executive Producer: Jane Root, Peter Lovering and Mike Lerner
Director: Anthony Wonke Producer: Richard Kerbaji

- Assisted on HBO and Channel 4's Grierson nominated documentary *The Hunt for Jihadi John* working with BAFTA-winning director Anthony Wonke, casting producers and production managers to ensure the success of the shoots.

Other Experience

Sept. 2017

The Network Talent Scheme - The Edinburgh International Television Festival

Attending masterclasses by leading television professionals. Working with the cast and crew of *BBC1 Casualty* directing and filming a 7-minute episode. This involved organising the actors, arranging the framing, lighting, and cameras while working collaboratively with writers.

Artist, Filmmaker and Curator

Alongside working in broadcast television I continue my multimedia art practice. My work has been shown in galleries such as Tate Exchange, The ICA Gallery, Modern Art Oxford and The South London Gallery. Well known for directing and editing 20-minute film *The Battle of Lewisham*, which was selected for The British Urban Film Festival 2018 and screened at The ICA. Many of the works created was inspired and developed when living and studying abroad in Vancouver, Canada.

Recently founded True Colour Collective, an arts platform aimed at supporting creative people of colour. Specialising in curating cultural events and producing digital content.

Education

2016-2017 Goldsmiths University of London: MA Filmmaking Screen Documentary: Merit Classification

2012-2016 - The University of Reading: BA Fine Art and Philosophy – First Class Degree

(2014 - Study Abroad - The Emily Carr Institute of Art & Design, Vancouver Canada)

2010-2012- St Saviours ad St Olaves School, London: A levels: Art (A*) Photography (A*) Philosophy and Ethics (A) GCSE: 7As, 3Bs, 2C's including English and Maths at A-C